Granny Square Pullover

Cascade 220® Sport

Designed by Deborah Newton and Cheryl Mariolis

Crochet Pattern S126 - Experienced

Note: this pullover has a classic fit, with 3-5 (3-5, 3-5, 6-8, 6-8, 6-8)" of positive ease.

It features dropped shoulder styling, with shaped sleeves that have a slight puff above the lower edge trim. The V-neck is the same Front and Back.

Sizes:

Small (Medium, Large, XL, 2XL, 3XL), to fit bust 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"

Materials:

- Cascade Yarns® Cascade 220® Sport - 100% Peruvian Highland Wool; 50 g (1.75 oz)/ 164 yds (150 m)

Colors:

- #9326 Colonial Blue Heather (Main Color, MC) - 7 (8, 9, 11, 12, 13) skeins
- #1061 Slate Rose (Rose) - 1 (1, 1, 2, 2, 2) skeins
- #1050 Harbor Mist (Mist) - 2 skeins
- #1060 Rich Gold (Gold) - 1 (1, 1, 2, 2, 2) skeins
- #1085 Smoke Blue (Blue) - 2 skeins
- # 1042 Shale Green (Green) - 2 skeins
- #9674 Pine Grove (Pine) - 1 (1, 1, 2, 2, 2) skeins

Tools:

- Size US F or 5 (3.75 mm) Crochet hook, or size to obtain gauge
- Yarn needle

Abbreviations:

Approx = approximately
st(s) = Stitch(es)
ch st = Chain stitch
dc = Double Crochet
est = Established
hdc = Half double crochet
Pat = pattern
rem= Remain(ing)
rnd = Round
sc = Single crochet
sl st = Slip stitch

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Finished Measurements:

Finished bust measurement: 37(41, 45, 52, 56, 60)”

Length, from outer shoulder to lower edge: 23.25(23.25, 25.25, 27, 27, 28)”

Sleeve width upper arm: 14(14, 16, 19.5, 23.5, 23.5)”

Sleeve length: 17.5(18, 18, 15.5, 15.5, 15.5)”

Gauge:

19 sts and 12 rows = 4” (10 cm) in Side Panel pat, lightly steamed, with hook or 5 (3.75 mm). Each full square, lightly steamed, should measure 2.75” each side.

To save time, take time to check gauge.

Notes:

1. Two different Granny Squares are made: “A” is a traditional Granny Square, “B” has a more open center.
2. Square A and Square B are each made in 24 different color combinations. Squares differ in the center 2 rounds, but the last Round 3 is always worked in MC.
3. There are 8 triangular Half Squares that are used in sleeves and body.
4. Squares are joined according to the layout in the schematic drawings for Fronts, Back, and Sleeves. The layout of squares is different for the first 3 sizes than for the second 3 sizes.
5. Extended sections in Side Panel pattern are crocheted on each piece in the main color (MC) after Granny Squares are joined.
6. Front and Back are joined at shoulders. Sleeve tops are joined to body, then sleeve and side seams are joined.
7. A group of 3 double crochet sts is referred to as a cluster.

Granny Squares:

There are two different Granny Squares: **A and B**. Note that all squares are formed of 3 rounds.

Granny Square A:

With size F (3.75mm) hook and first (center) color, make a center ring.

Rnd 1: Ch 3. Into the center ring, make 2 dc, ch 3, (3 dc, ch 3) three times. Join with a sl st to the top of first ch 3.

Rnd 2: Change to color 2 and attach into ch 3 space (first corner space). Work: Ch 3, 2 dc, ch 3, 3 dc, ch 1.

In next ch 3 space, work: 3 dc, ch 3, 3 dc, ch 1.

Rep last step twice more, for a total of 4 times. Sl st into the top of first ch 3 at start.

Rnd 3: Change to MC and attach into ch 3 space. Work: Ch 3, 2dc, ch 3, 3 dc, ch 1. Into ch 1 space just below in previous round, work: 3 dc, ch 1. Into the next ch 3 corner space, work: 3 dc, ch 3, 3 dc, ch 1. Into the next ch1 space, work: 3 dc, ch 1.

Rep around to the beg chain, join with a sl st to the top of the ch 3 at start.

These 3 rounds form Granny Square #1.

Granny Square B:

With size F (3.75 mm) hook and first (center) color, make a center ring.

Rnd 1: Ch 5. Into the center ring, make (dc, ch 2) seven times. Join with a sl st into the 3rd ch of first ch 5 - 8 dcs with ch 2 in between.

Rnd 2: Change to color 2 and attach into ch 2 space. Work: Ch 3, 2 dc, ch 2. In next ch 2 space work 3 dc, ch 2. Rep last step 6 times more, join with sl st to top of ch 3 at start.

Rnd 3: Change to MC and attach into a ch 2 space. Work: Ch 3, 2 dc, ch 3, 3 dc, ch 1. Into next ch 2 space, work 3 dc, ch 1. Into the next ch 2 space, work: 3 dc, ch 3, 3 dc, ch 1. Into the next ch 2 space, work: 3 dc, ch 1.

Rep around to the beg chain, join with a sl st to the top of the ch 3 at start.

These 3 Rnds form Granny Square #2.

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Color Combinations for Granny Squares A and B:

Squares A and B each have 24 different color combinations.

There are more squares in some color combinations than in others.

Colors for each square are in the list that follows, described from center outward:

First center color is Rnd 1 (called C); Second color is Rnd 2 (called 2ND).

Use main color (MC) for rnd 3 of ALL squares.

The first number in parentheses is the number of squares for first 3 sizes. Second number in parentheses is number of squares for second 3 sizes.

There should be a total of 124 (124, 124, 186, 186, 186) FULL squares, including both A and B style Granny Squares.

Square Abbreviations:

Square name (example: 1A, number and letter).First color is Row 1 (C). Second color is row 2 (2ND). Next, in parentheses (number of squares needed for first 3 sizes, then number of squares needed for second 3 sizes)

1A: C = Rose, 2nd = Blue: (2, 4)
1B: C = Rose, 2nd = Blue: (5, 9)
2A: C = Rose, 2nd = Gold: (3, 4)
2B: C = Rose, 2nd = Gold: (3, 4)
3A: C = Rose, 2nd = Mist: (3, 4)
3B: C = Rose, 2nd = Mist: (3, 4)
4A: C = Rose, 2nd = Green: (3, 3)
4B: C = Rose, 2nd = Green: (2, 6)
5A: C = Mist, 2nd = Blue: (2, 4)
5B: C =Mist, 2nd = Blue: (4, 7)
6A: C = Mist, 2nd = Rose: (2, 3)
6B: C = Mist, 2nd = Rose: (1, 1)
7A: C = Mist, 2nd = Gold: (2, 2)
7B: C = Mist, 2nd = Gold; (2, 3)
8A: C = Mist, 2nd =Green: (3, 5)
8B: C = Mist, 2nd = Green: (2, 3)
9A: C = Gold, 2nd = Blue: (3, 5)
9B: C = Gold, 2nd = Blue: (2, 4)
10A: C = Gold, 2nd = Rose: (2, 3)
10B: C = Gold, 2nd = Rose: (2, 3)
11A: C = Gold, 2nd = Mist: (2, 2)
11B: C = Gold, 2nd = Mist: (2, 4)
12A: C = Gold, 2nd = Green: (4, 4)
12B: C = Gold, 2nd = Green: (3, 5)
13A: C = Pine, 2nd = Blue: (2, 3)
13B: C = Pine, 2nd = Blue: (2, 3)
14A: C = Pine, 2nd = Rose: (2, 3)
14B: C = Pine, 2nd = Rose; (2, 3)
15A: C = Pine, 2nd = Mist: (2, 3)
15B: C = Pine, 2nd = HB Mist: (2, 2)
16A: C = Pine, 2nd = Green: (2, 2)
16B: C = Pine, 2nd = Green: (2, 2)
17A: C = Green, 2nd = Blue: (4.5)
17B: C = Green, 2nd = Blue: (4, 5)
18A: C = Green, 2nd = Rose: (2, 3)
18B: C = Green, 2nd = Rose: (3, 3)
19A: C = Green, 2nd = Mist: (2, 4)
19B: C = Green, 2nd = Mist: (2, 4)
20A: C = Green, 2nd = Gold: (3, 5)
20B: C = Green, 2nd = Gold: (1, 2)
21A: C = Blue, 2nd = Gold: (3,4)
21B: C = Blue, 2nd = Gold: (3, 4)
22A: C = Blue, 2nd = Rose: (2, 4)
22B: C = Blue, 2nd = Rose: (2, 2)
23A: C = Blue, 2nd = Mist: (3, 4)
23B: C = Blue, 2nd = Mist: (4, 7)
24A: C = Blue, 2nd = Green: (4, 5)
24B: C = Blue, 2nd = Green: (4, 8)

Half Granny Squares:

Half Granny Squares are worked back and forth, not in the round.
With size F (3.75mm) hook and first (center C) color, make a center ring.
Row 1: With C color, Ch 3; into the center ring, make 3 dc, ch 3, 4 dc. Fasten off.
Row 2: With 2nd color, with RS facing attach yarn to top of first ch 3; ch 3, 3 dc in same space, ch 1, (3 dc, ch 3, 3 dc) in next ch3 space, ch 1, 4 dc in last dc. Fasten off.
Row 3: With RS facing change to MC and attach yarn to top of first ch 3; ch 3, 3 dc in same space, ch 1, 3 dc in next ch 1 space, ch 1, (3 dc, ch 3, 3 dc) in next ch 3 space, ch 1, 3 dc in next ch 1 space, ch 1, 4 dc in last dc.
These 3 Rows form Half Granny Square.

Half Granny Square Abbreviations:

Half square name (example: H1, letter and number).
First color is Row 1 (C). Second color is row 2 (2ND).

Use main color (MC) for row 3 of ALL HALF squares.

Make the half squares (H + number is the half square name) in the following colors.

In parentheses, first is number of half squares for first 3 sizes. The second number is number of squares for second 3 sizes.

H1: C = Rose, 2nd = Green: (1, 1)
H2: C = Green, 2nd = Blue: (1, 1)
H3: C = Gold, 2nd = Rose: (1, 1)
H4: C = Blue, 2nd = Mist: (1, 1)
H5: C = Pine, 2nd = Gold: (2, 2)
H6: C = Gold, 2nd = Green: (2, 2)
There should be a total of 8 half squares for each size.

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Joining Squares:

Refer to the numbered arrangements in the schematic drawings. First 3 Sizes are shown on pages 7-9. Last 3 Sizes are shown on pages 10-12.

Join the squares together as shown for Back, Front, and Sleeves. Join squares side to side, and top to bottom, by slip stitching into the back loops, or join by sewing into the back loops. Both ways of joining allow the front loops to form an RS “frame” around the square.

Back:

First 3 sizes: 40 squares plus 2 half squares

Second 3 sizes: 62 squares plus 2 half squares

Join squares as shown in schematic drawing on page 7 (first three sizes) or page 10 (second 3 sizes): each square and half square is labeled with its color combination name. Steam the joined squares lightly.

Make Extensions to Enlarge and Shape Pieces:

After the squares are joined together as shown, work the extension areas in Side Panel Pat (below), as shown on the schematics and described in each section, ALL in MC color.

Side Panel Pattern:

Row 1 (RS): With RS facing and MC, beg at corner described in pat, ch 3, 2 dc (forms 1 cluster), ch 1 in corner, * 3 dc in next space (forms 1 cluster), ch 1. Rep from * along entire edge, working 3 dc in each join (seam) between squares (in doing so, you will skip corner openings of squares adjacent to where squares are joined), end 3 dc in final corner space, turn.
Row 2 (WS): Ch 4, * 3 dc in space, ch1. Repeat across, end 1 dc in corner, turn.
Rep these 2 rows for Side Panel pat.

Back:

Right Back Side Extension:

Row 1(RS): With RS facing and MC, beg at lower right Back corner, work in Side Panel pat for 3 (6, 10, 6, 10, 12) rows, until extension is approx. 1 (2, 3, 2, 3, 4)” long. Cut yarn and fasten off.

Left Back Side Extension:

Beg at upper left corner of Back, work Side Panel pattern as for Right side, working the same number of rows.

Back Shoulders:

Back Right section:

With RS facing and MC, beg at right extension corner, work Side Panel Pattern evenly to just before the last corner opening of the full square at neckline edge. Do not work into this last opening. Turn and cont in pat as est to end. Work even in pat for 3 more rows, so end with a WS row.

Last 3 sizes only:
Next row (RS): Work to last 4 sts, ch 3, sl st into last st of row below, turn.

All Sizes:

Cont in pat for a total of 6(6, 10, 6, 6, 10) rows, until the shoulder extension is approx 2 (2, 3, 2, 2, 3)” long, end with a WS row.

Shoulder shaping:

With RS facing, working into sts below, individually, sl st 8 (8, 8, 10, 10, 10), sc 8 (8, 8, 10, 10, 12), hdc 4 (4, 8, 8, 8, 10), then dc in each st to end. Fasten off and cut.

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Back Left section:

With WS facing, work shoulder section SAME as for Right side, from the opposite side, for a total of 6 (6, 10, 6, 6, 10) rows until the shoulder extension is approx 2 (2, 3, 2, 2, 3)" long, end with a RS row.

Shoulder shaping:

With WS facing, working into sts below, individually, sl st 8 (8, 8, 10, 10, 10), sc 8 (8, 8, 10, 10, 12), hdc 4 (4, 8, 8, 8, 10), then dc in each st to end. Fasten off and cut.

FRONT:

Work the same Side Panel Pattern extensions as for Back at Sides and Shoulders.

SLEEVE extensions, First 4 sizes only:

Note: where a dash (-) is used, it represents a size described in another section.

Right side of sleeve:

With RS facing, and MC, starting at upper sleeve corner space of first full square.
Row 1 (RS): Ch 3, 2 dc in corner, ch 1; work side panel pattern, ending with 3 dc in seam before ½ square; then (3 dc, ch 1) evenly along diagonal of half square to next seam, working 5 clusters evenly (between contrasting color clusters), 3 dc in seam. Ch 4, turn.
Row 2 (WS): Work in pat as est to end.
Work in pat as est for 0 (0, 2, 0, -, -) more rows
Next row (RS): Work in pat as est to opening at end of half square. Sl 1 into opening, turn.
Sl st 10, sc10, ch 1, then cont in pat as est to end. Fasten off and cut.

Left side of sleeve, FIRST 4 sizes only:

With WS facing, and MC, starting at corner space of first full square.
Row 1 (WS): Ch 3, 2dc in corner, ch 1. Work side panel pattern, ending with 3 dc in seam before ½ square. Then, (3 dc, ch 1) evenly along diagonal of half square to next seam, working 5 clusters evenly (between CC clusters), 3 dc in seam. Ch 4, turn.
Row 2 (RS): * 3 dc in next opening, ch 1. Rep from * to end, work 1 dc in corner. Ch 3, turn.
Work in pat as est for 0 (0, 2, 0, -, -) more rows
Next row (WS): Work in pat as est to opening at end of half square. Sl 1 into opening, turn.
Sl st 10, sc 10, ch 1, then cont in pat as est to end. Fasten off and cut.

Sleeve lower edge, FIRST 4 sizes only:

With RS facing, and MC, beg at side of lower sleeve, ch 3, 2 dc in loop. Work across in Side Panel pat as est to same place on opposite side, turn.
Cont in pat as est until sleeve lower edge measures approx 75 (1.25, 1.25, 1.5, -, -)", or to desired length. Turn and sc across next row. Fasten off and cut.
Rep on other sleeve.

SLEEVE extensions, LAST 2 sizes only:

Right side of sleeve:

With RS facing, and MC, starting at corner space of first full square.
Row 1 (RS): Ch 3, 2 dc in corner, ch 1. Work side panel pattern, ending with 3 dc in seam before ½ square. Then, (3 dc, ch 1) evenly along diagonal of half square to next seam, working 5 clusters evenly (between CC clusters), 3 dc in seam. Ch 4, turn.
Row 2 (WS): * 3 dc in next opening, ch 1. Rep from * to end, work 1 dc in in corner. Ch 3, turn.

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Rep last 2 rows one more time.
Row 5 (RS): Work in pat as est to opening at start of half square. Sl 1 into opening, turn.
Row 6 (WS): Sl st to 4 th open space after half square, ch 1, 3 sc in 4 th space. Ch 1, 3 hdc in next space. Ch 1, 3 dc in next space and across to end, turn.
Row 7 (RS): Work in pat as est to 6th open space after half square. Sl st in next stitch, turn.
Row 8 (WS): Sl st to 8th open space after half sq, ch1, 3 sc in 8 th space. Ch 1, 3 hdc in next space. Ch 1, 3 dc in next space and across to end, turn.
Row 9 (RS): Work in pat as est to 10th open space after half square. Sl st in next stitch, turn.
Row 10: Sl st to 9th open space after half sq. Ch 1, 3 sc in 10th space. Ch 1, 3 hdc in next space. Ch 1, 3 dc in next space and across to end. Fasten off and cut.

Left side of sleeve, LAST 2 sizes:

With WS facing, and MC, starting at corner space of first full square.
Row 1 (WS): Ch 3, 2 dc in corner. Ch 1, work side panel pattern, ending with 3 dc in seam before ½ square. Then, (3 dc, ch 1) evenly along diagonal of half square to next seam, working 5 clusters evenly (between CC clusters), 3 dc in seam. Ch 4, turn.
Row 2 (RS): * 3 dc in next opening. Ch 1, rep from * to end, work 1 dc in corner. Ch 3, turn.
Work Right side of sleeve the same, except on opposite side rows.

Sleeve lower edge, LAST 2 sizes only:

With RS facing, beg at first open loop on lower sleeve. Ch 3, 2 dc in loop, then work across in Side Panel pat as est to same place on opposite side, turn.

Cont in pat as est until Sleeve lower edge measures approx 1.5", or to desired length. Turn and sc across next row. Fasten off and cut.

Rep on other sleeve.

Assembly:

Weave in all ends. Steam all pieces lightly.

Join Front to Back at shoulders. Place markers 7 (7, 8, 9.75, 10.75, 11.75)" down from shoulder seam. Centering sleeves at shoulder seam, sew sleeve tops to sides.

Join sleeve and side seams.

Neckline trim:

Rnd 1: With RS facing, starting at shoulder, * work (3 dc, ch 1) in openings of Side Panel pat, to the beg of half square, then work (ch 1, 3 hdc) 3x along half square. Ch 1 at center of "V", then (3 hdc, ch 1) 3x along half square. Then, work (3 dc, ch 1) in opening to shoulder. Rep from * to end.
Next rnd: ch 1, sc around in each st.
Fasten off and cut.

Lower edge trim:

Rnd 1: With RS facing and MC, beg at lower corner of Back, * 3 dc, in corner. Ch 1, then rep from * along entire lower edge, working 3 dc in each join between squares (so do not work into corners of squares where squares are joined), to end.
Rnd 2 (RS): ch 4, * 3 dc, ch 1; repeat across.
Repeat the last 2 rnds until this section measures 2 (2, 3, 2, 3, 4)". Cut strand and fasten off.
Weave in all ends.

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SCHEMATICS:

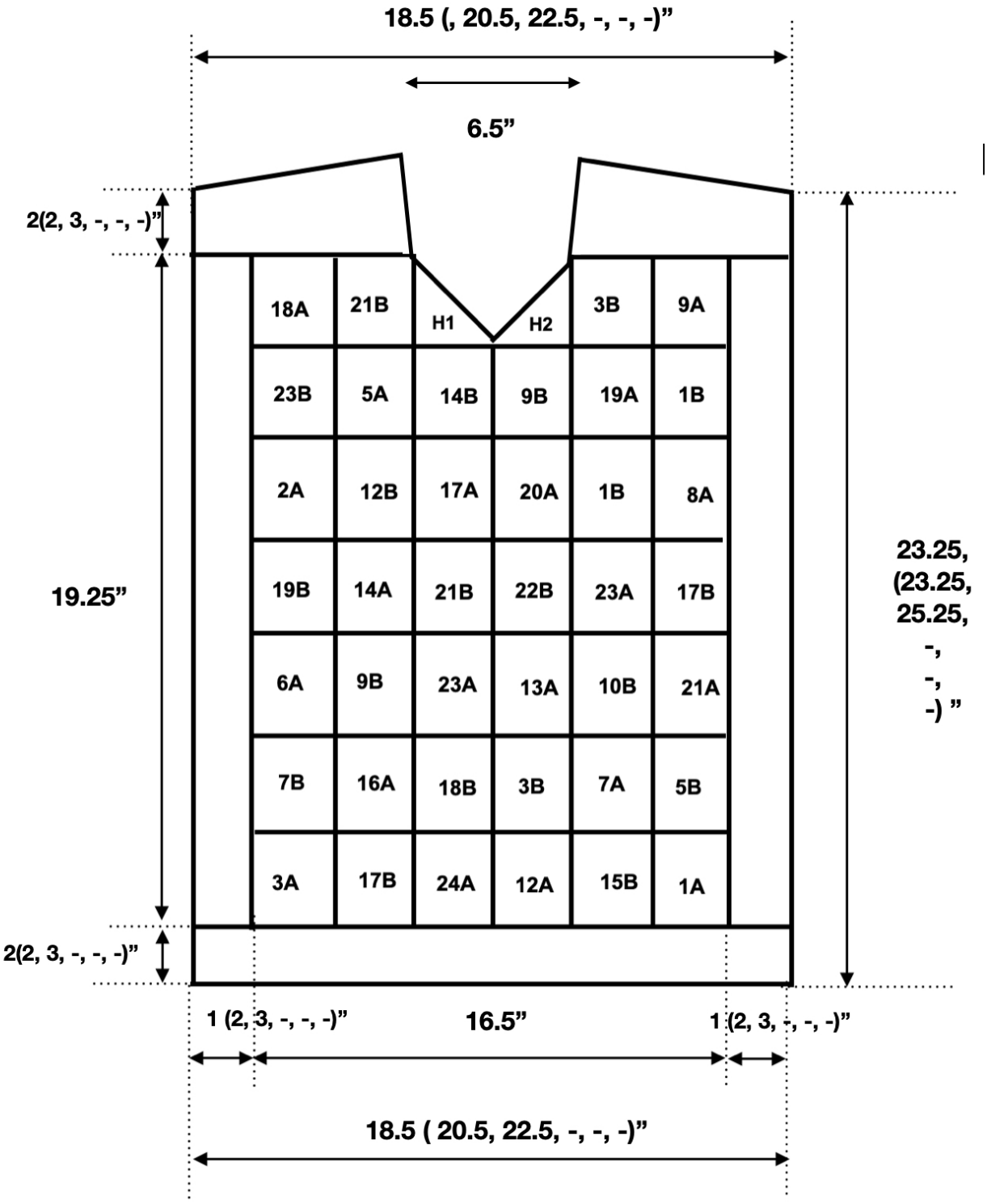
Note: where a dash (-) is used, it represents a size not shown in the schematic.

The schematics for the first 3 sizes: Front, Back, Right Sleeve, and Left Sleeve are shown together.

The schematics for the second 3 sizes: Front, Back, Right Sleeve, and Left Sleeve are shown together.

Follow the schematics to place the squares in the correct arrangement.

FRONT: First 3 SIZES



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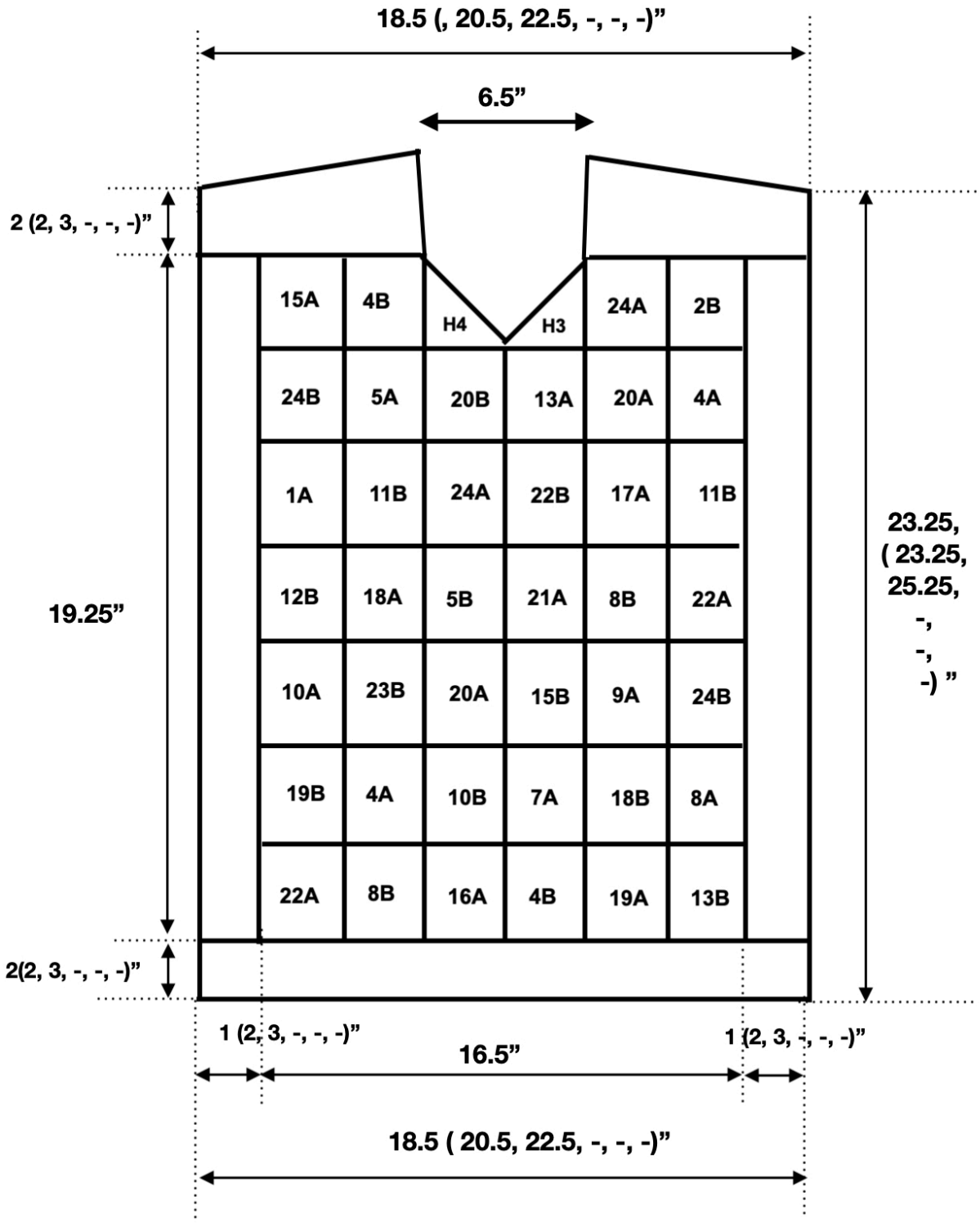
BACK: First 3 SIZES



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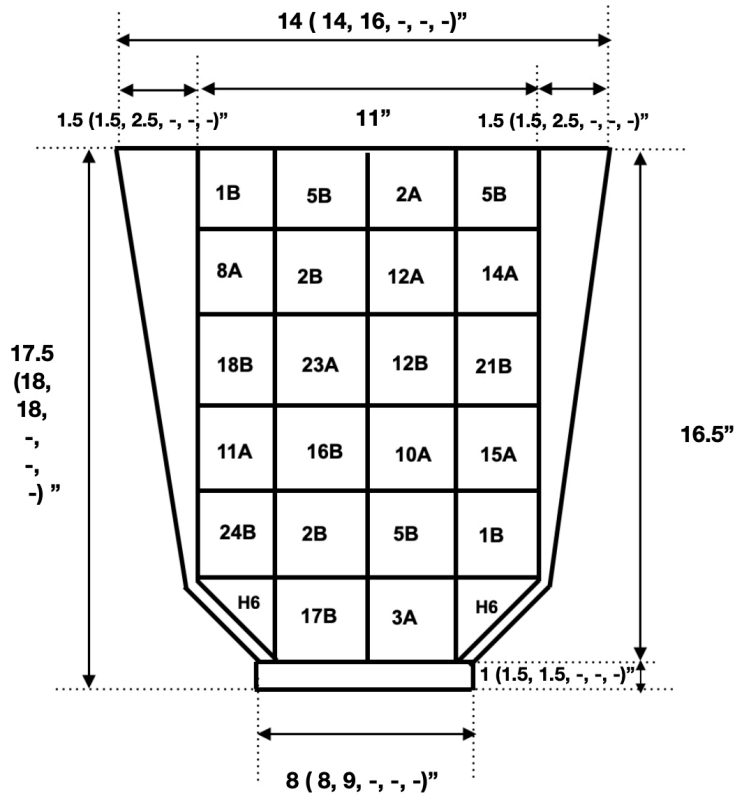
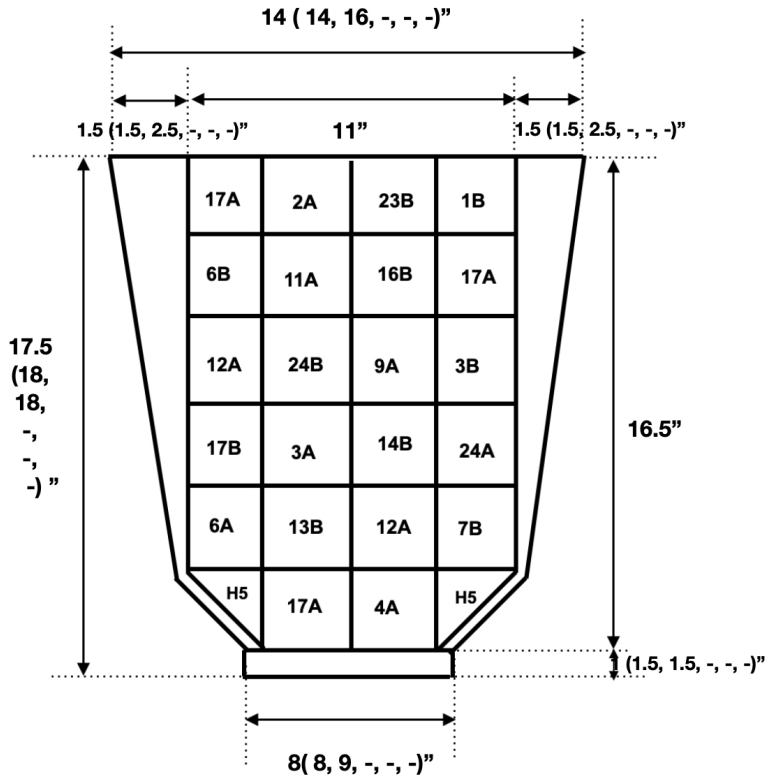
RIGHT SLEEVE: First 3 SIZES



LEFT SLEEVE: First 3 SIZES



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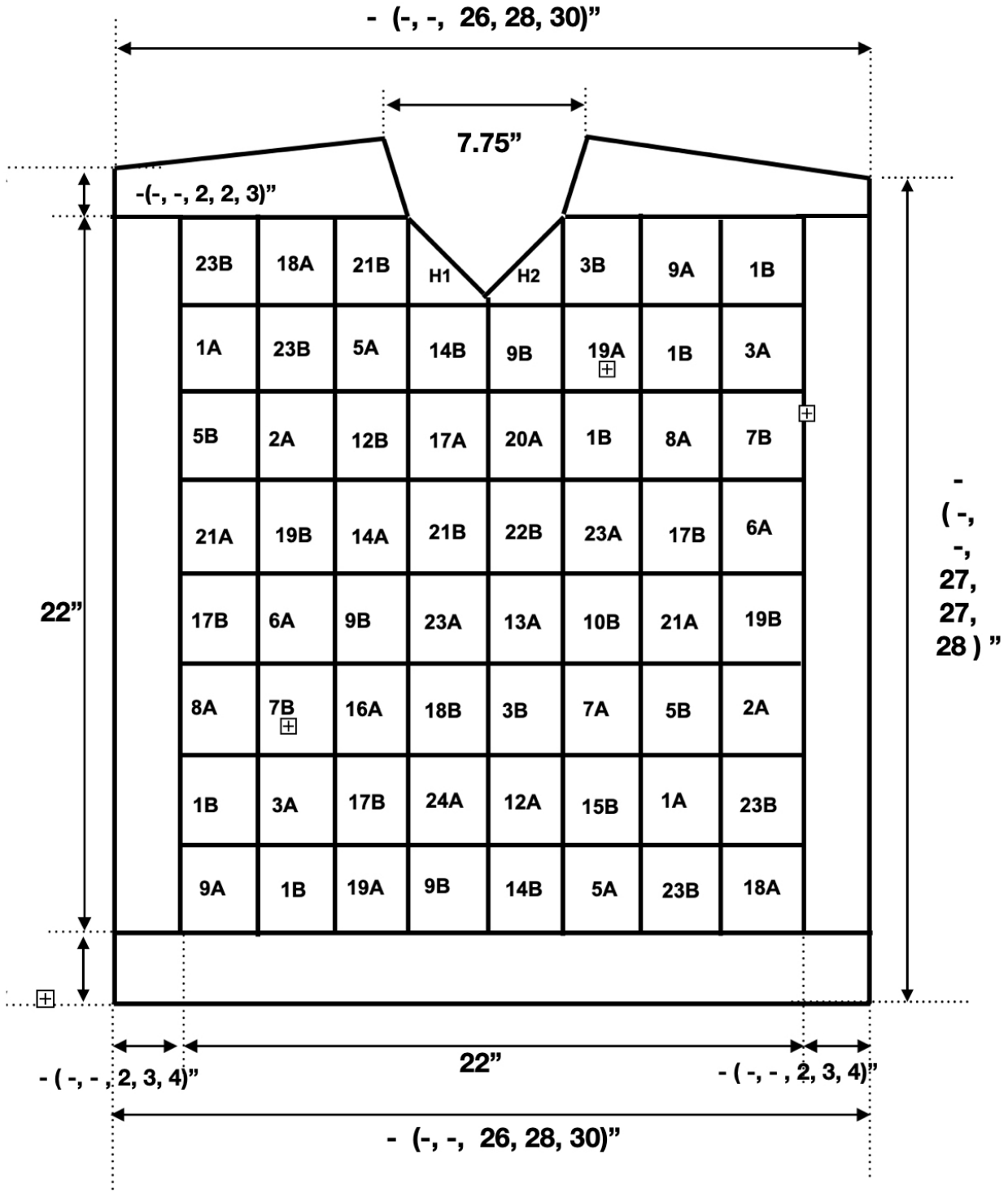
FRONT: Second 3 SIZES



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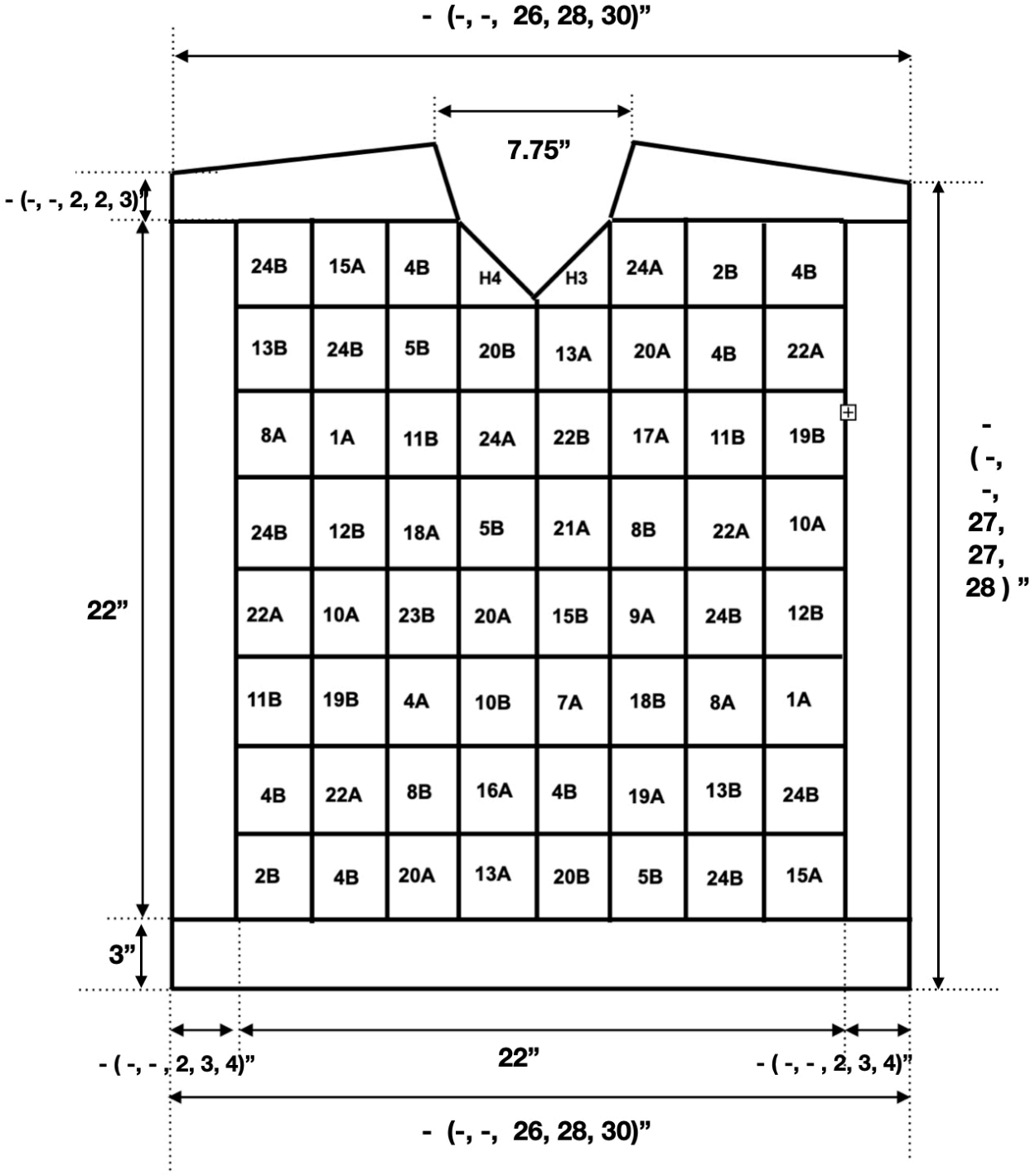
BACK: Second 3 SIZES



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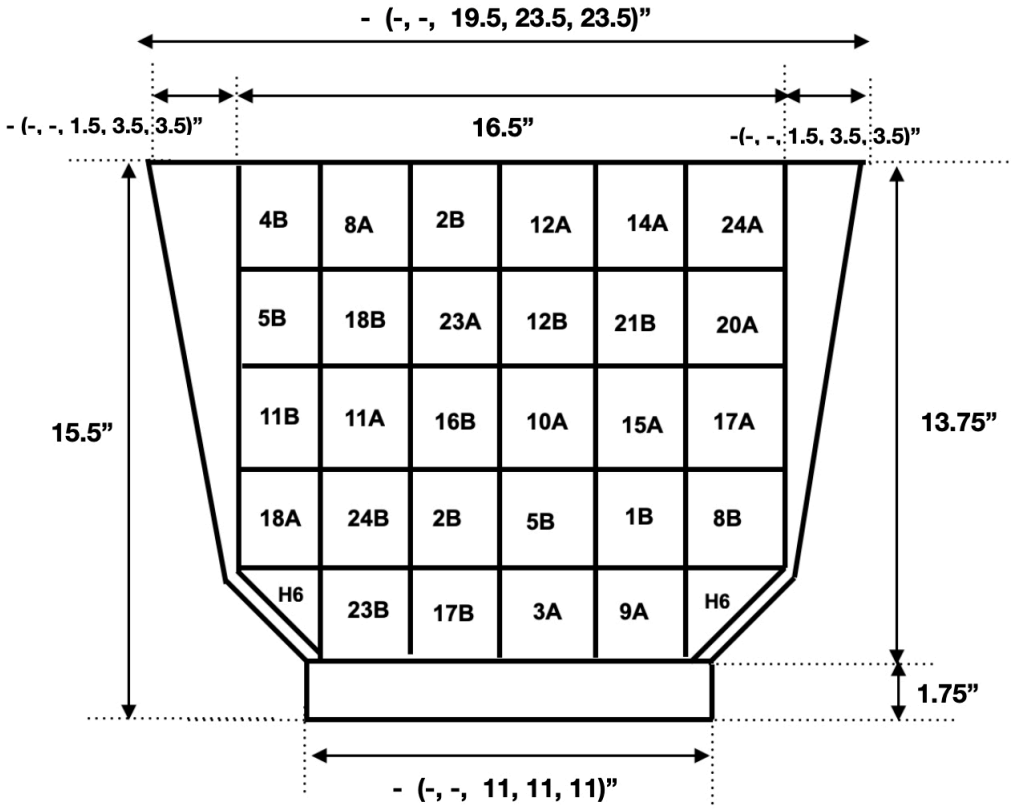
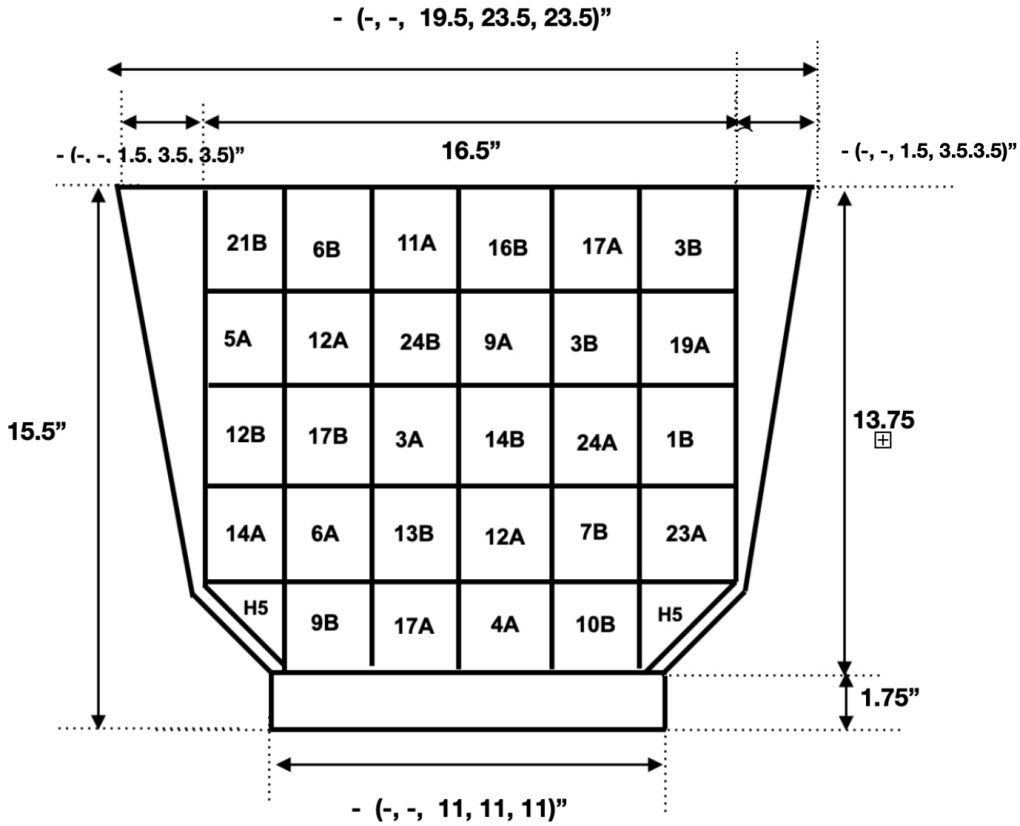
RIGHT SLEEVE: Second 3 sizes



LEFT SLEEVE: Second 3 SIZES



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