DK248

Ultra Pima
Lavender Reverie Wrap

Designed by Kristen Stoltzfus

Ultra Pima Lavender Reverie Wrap

By Kristen Stoltzfus

Materials:

Ultra Pima, 100% Pima Cotton, (3.5oz/100g/220yds per skein)

-11 skeins #3778

Size F/5/3.75mm crochet hook, or size needed to obtain gauge

Yarn needle

Finished Size:

18 in. by 66 in., not including fringe

Gauge:

First 3 rnds=2 ½ in. across

Motif measures 6 in. across

Skill Level:

Intermediate

Pattern Notes:

First ch 3 counts as first dc throughout.

Join in top ch of beg ch 3 unless otherwise stated.

Wrap

*Motif (make 33)***:**

ch 6, join with sl st in first ch to form ring

Rnd 1: ch 3, dc in ring, ch 2, dc in ring, ch 2, (2 dc in ring, ch 2, dc in ring, ch 2) 5 times; join. 18 dc, 12 ch 2 sps

Rnd 2: ch 1, sc in same st, tr between sts in ch 6 ring, (sc in next dc, ch 2) twice, [sc in next dc, tr between sts in ch 6 ring, (sc in next dc, ch 2) twice] around; join with sl st in first sc. 18 sc, 6 tr

Rnd 3: ch 3, (dc, fptr, dc) in tr, (dc in next sc, ch 2) twice, [dc in next sc, (dc, fptr, dc) in tr, (dc in next sc, ch 2) twice] around; join. 30 dc

Rnd 4: ch 1, sc in same st and in next 4 sts, ch 2, sc in dc, ch 2, sk ch 2 sp, (sc in next 5 sts, ch 2, sc in next dc, ch 2, sk ch 2 sp) around; join with sl st in first sc. 36 sc

Rnd 5: ch 3, dc in next sc, (dc, fptr around fptr on Rnd 3, dc) in next sc, dc in each of next 2 sc, ch 2, 3 dc in next sc, ch 2, [dc in each of next 2 sc, (dc, fptr around fptr on Rnd 3, dc) in next sc, dc in each of next 2 sc, ch 2, 3 dc in next sc, ch 2] around; join. 54 dc

Rnd 6: ch 1, sc in same st and each dc and sp around, working (sc, ch 2, sc) in each each fptr; join with sl st in first sc. 78 sc

Rnd 7: ch 3, dc in each st around, working 3 dc in each corner ch 2 sp; join. 96 dc

Rnd 8: ch 1, *in back lps only* sc in each st around, working 3 sc in each center dc of 3-dc group; join with sl st in first sc. 108 sc

Rnd 9: ch 1, sc in same st, ch 2, (sk next st, sc in next st, ch 2) around; join with sl st in first sc. Fasten off. 54 ch lps

For All Joining Motifs, work Rnd 9 as follows:

Joining Rnd: ch 1, sc in same st, (ch 2, sk next st, sc in next st) to first corner, (ch 1, sl st in cor-

responding ch lp of next motif, ch 1, sk next sc on working motif, sc in next sc on working motif) as many times as needed, following diagram for placement and joining sides. When all joinings are done, follow Rnd 9 of Motif to finish.

Filler Motifs (make 12):
ch 6, sl st in first ch to form ring

Row 1: RS ch 3, work 8 dc in ring. 9 dc

Row 2: ch 3, turn, work dc in same st, (dc in next st, 2 dc in next st) across. 14 dc

Row 3: rep Row 2, ending with dc in last st. 21 dc

Row 4: ch 4 (counts as dc, ch 1), turn, dc in next dc, (ch 1, dc in next dc) across.

Row 5: ch 3, turn, dc in each dc and ch 1 sp across. 41 dc

Row 6: ch 3, turn, dc in same st, (dc in next 2 dc, 2 dc in next dc) across, ending with dc in last st. 55 dc

Row 7: ch 1, turn, sc in same st, with RS of wrap facing (ch 1, sl st in corresponding lp on hexagon side, ch 1, sk next dc on filler motif, sc in next dc on filler motif) 8 times, [ch 2, sl st in corresponding lp on hexagon side, ch 2, sk next dc on filler motif, sc in next dc on filler motif] twice; rep between ()s 7 times, rep between []s twice, rep between ()s to end, do not fasten off; turn and work across flat side of filler motif 14 ch-2 lps evenly spaced in ends of rows; join with sl st in side of first sc of Row 7, fasten off.

Rep Filler Motif in each of the 6 sps on each side.

Edging:

Note: First Rnd is worked around shawl, then edging is worked in a row on long sides only.

First Rnd: Join yarn in any ch 2 sp, sc in same sp, ch 3, (sc in next ck 2 sp, ch 3) around, skipping all joined sps; join with sl st to first sc, fasten off.

Row 1: Join yarn in first ch 3 (corner) sp on long side of wrap, ch 3, (ch 2, sl st in last dc, dc) in same sp, work (dc, ch 2, sl st in last dc, dc) in each sp across long side of wrap, fasten off.

Rep Row 1 on opposite side of wrap.

Fringe:

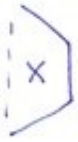
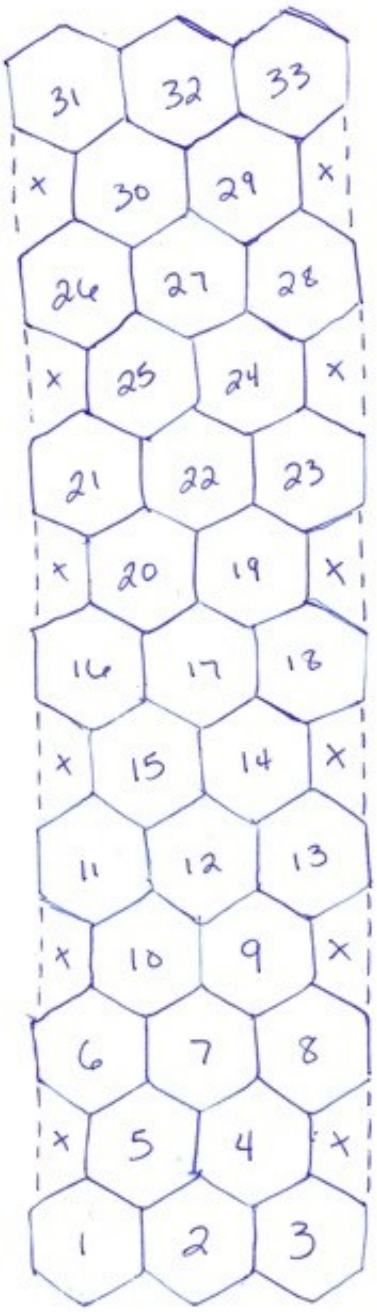
Cut 6 18 in. strands for each ch 3 sp on each short end, including the ch 3 sp the Edging begins/ends in; fringe. Do not trim straight.

Finishing:

Weave in all ends with needle. Mist with cool water and block. Lightly press Edging on WS if needed.

KEY

= Hexagon Motif

 = Filler Motif