

Borgo de'Pazzi[®]

F I R E N Z E

Stout Infinity-style scarf

by Alice Twain

Make best use of the long shaded Stout to produce a very long ring scarf that transitions from dark brown to almost white. The moss stitch highlights the speckled aspect of the yarn. May you want a thicker scarf but shorter scarf, just cast on less stitches, making sure you cast on an odd number of stitches to make knitting the seed stitch easier.



Materials

- **Stout**, 100% organic wool, 200 g (7 oz) = 300 m (328 yd), col. 2.
- Size 6,5 mm (10 ½) circular needle: use the longest you can, I used a 120 cm (47") long one.
- One large ring stitch marker.
- Scissors and tapestry needle.

Finished measures

The finished scarf is 15 cm (6") wide and has a circumference of 220 cm (86 ½").

Gauge: 10 sts and 24 rows = 10 cm (4").

Exact tension is not essential in this project.

Instructions

Using *cabled method*, c.o. 221 sts on the needle and join in the round placing the marker between first and last st.

K 1 rd, p 1 rd.

Continue working in seed stitch in the round.

Rd 1: * k1, p1 * around, ending with k1.

Rd 2: * p1, k1 * around, ending with p1.

Since the total number of stitches is odd, you will be basically alternating one knit stitch and one purl stitch around without having to give much attention to the instructions. May you be in doubt, check out the stitch right below the one you are goungo to work: if it's a knit, then you must purl, if it's a purl then you will have to knit.

Work in seed stitch for 30 rounds, then p 1 rd, k 1 rd.

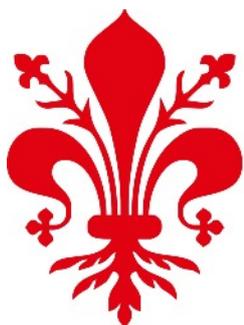
B.o. all sts in purl (p1, * p1, pass previous purled stitch over * until you run out of sts) and close off.

Wash with a mild detergent and dry on a flat surface. Weave the cast on and bind off tails in the back.



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All Alice Twain's models are available at
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