Cascade Heritage Silk
And Alpaca Lace Alahambra Cravat

Designed By Betty Balcomb
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After pairing Kid Seta Noir and Heritage 150 Paints for my Alhambra Handwarmers, I was inspired to keep going both with this lovely pattern and with a combination of two yarns to create a fabulous new fabric. Once again, the two textures and colorways dramatically turned into something I hadn’t even imagined! I call the pattern Alhambra because it reminds me of the Moorish architectural details at the Alhambra, and it works as well flat as it did in the round.

Materials: 1 skein of Cascade Heritage Silk. Pictured cravat is color 5626. 1 ball of Cascade Alpaca Lace Paint. Pictured cravat is color 9788. Size 6 needles OR SIZE REQUIRED TO OBTAIN DESIRED TEXTURE Cable needle, markers, 2 buttons.

Gauge: Approximately 6 sts to the inch but a little off won’t matter.

Size: The pattern as written results in a cravat that fall just to the Empire Line. Feel free to make the piece longer to create a scarf.

Glossary:
CN = Cable needle
TRP = insert right needle in usual knit direction into 2nd st, knit that st but do not slide off needle, P 1st st and slide both sts off needle.
TLP = insert right needle into back of 2nd st, P that st but do not slide off needle, K 1st st and slide both sts off needle. If you find this hard to do, use a cable needle and cross the sts,
T2PWS = This twist is worked on the wrong side on row 15 only. It can be done with or without a CN. Purl the second st on the needle TBL, then purl the first so they cross leaning to the left on the right side; or slip 1st st to CN and hold in front, P next st, P st from CN.
C3BP = Slip 1 st to CN and hold in back, K2 from left needle, P1 from CN.
C3FP = Slip 2 sts to CN and hold in front, P1 from left needle, K2 from CN.
TL = insert right needle into back of 2nd st, knit that st but do not slide off needle, K 1st st and slide both sts off needle.
Pattern: worked across 20 sts

Helpful Hint: These directions look very complicated but they really aren’t. Almost all of the pattern creation is done on the right side. On every wrong side row EXCEPT for Row 15 each time it is repeated, simply K the Ks and P the Ps. Don’t use the directions if you don’t need to. I recommend highlighting the even rows PLUS Row 15 and then just read the highlighted rows from the directions but “read” the other rows from the fabric. I include all rows for those who like complete directions.

Row 1: K6, P6, K6.
Row 2: P5, C3BP, K2, C3FP, P5.
Row 4: P4, C3BP, P1, K2, P1, C3FP, P4.
Row 6: P3, C3BP, P2, K2, P2, C3FP, P3.
Row 7: K3, [P2, K3] 3X
Row 8: P2, C3BP, P3, K2, P3, C3FP, P2.
Row 9: K2, [P2, K4] 2X, P2, K2
Row 10: P1, [TRP, TLP, P2] 2X, TRP, TLP, P1.
Row 11: K1 [P1, K2] 5X, P1, K1.
Row 12: P1 [K1, P2] 5X, K1, P1.
Row 14: P1, TLP, TRP, [P2, TLP, TRP] 2X. P1
Row 28-32: Repeat rows 10-14.
Row 33: K2, [P2, K4] 2X, P2, K2
Row 34: P2, C3FP, P3, K2, P3, C3BP, P2.
Row 35: K3, [P2, K3] 3X,
Row 36: P3, C3FP, P2, K2, P2, C3BP, P3
Row 38: P4, C3FP, P1, K2, P1, C3BP, P4
Row 39: K5, [P2, K1] 3X, K4
Row 40: P5, C3FP, K2, C3BP, P5

Directions:

Use 1 strand of each yarn held together throughout. Cast on 57 sts. Place markers on either side of the 2 panels of pattern if it helps you keep track of where to work the seed stitch areas.

Knit 7 rows for a garter stitch boarder. Establish distribution of panels: Work 7 sts in seed st, (that is (K1, P1)3X, P1), work the 18 sts of Row 1 of the pattern, then 7 more seed st, then another 18 of pattern and end with 7 more seed st. Continue to work rows 2 through 40 of the pattern in 2 panels surrounded by 3 panels of seed st. Repeat the 40 rows 6 times. You will now work 2 more repeats of the 40 rows BUT create 2 buttonholes in the final seed st panel on row 3 of the pattern as follows: K1, P1, K2tog, YO, K1, P1, K1. After completing the 8 repeats of the pattern, work Row 1 once more and then K 8 rows for a garter st. boarder and bind off. Sew buttons centered on seed st panel opposite buttonholes. Weave in ends.