Anchor Bay
Sea Glass Poncho

Designed by
Laura Krzak

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Skill Level:
Easy

Sizes:
Child Sizes 4 (6, 8, 10)

Materials:
Cascade Yarns® Anchor Bay
50% Cotton / 50 % Superwash Merino Wool
100 g (3.5 oz) / 262 yds (240 m)
2 (2, 3, 4) skeins of #12 (Aqua)
Crochet hook size G/6 (4mm) or size needed to obtain gauge
Yarn Needle
Stitch Markers (minimum of 2 needed)

Gauge:
16 back bar Hdc x 4 Shells x 9 rows = 4” (10 cm)
in Pattern stitch (Blocked)

Abbreviations:
Ch(s) = Chain(s)
Dc = Double Crochet
Dc2tog = Double Crochet 2 stitches together
Hdc = Half Double Crochet
Hdc2tog: = Half Double Crochet 2 stitches together
PM = Place Marker
Rnd(s) = Round(s)
Sc = Single Crochet
Sk = Skip
Sl st = Slip stitch
Sp = Space
St(s) = Stitch(es)
YO = Yarn Over

Special Stitches:
Foundation Single Crochet (fsc): Ch 2, insert hook under 2 loops of 2nd ch from hook, YO and draw up a loop (2 loops on hook), YO and draw through 1 loop – ch base for next st made, YO and draw through both loops on hook, sc made, *[Insert hook under 2 loops of next ch base, YO and draw up a loop (2 loops on hook), YO and draw through 1 loop – ch base for next st made, YO and draw through both loops on hook, sc made]; repeat from* for required number of sts. Note: After making the ch which will be where the next fsc starts, hold that spot to help identify it for the next st.

Back Bar Hdc: The YO at the start of making a regular hdc creates a front and back bar that sits just under the top 2 loops of the st. To make the back bar hdc, tilt your crochet forward so the top of the hdc in the previous row is facing you and the back bar just under the top of the st is visible. YO, insert hook under back bar, YO and draw up a loop, YO and pull through 3 loops on the hook to finish hdc. Making the st in

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the back bar pushes the top of the previous row’s st forward, creating a knit-like texture effect.

**Dc2tog:** Work 1 dc into indicated st until 2 loops remain on hook, YO and work 2nd dc into same st, finish off by going through all 3 loops on hook.

**Hdc2tog:** YO, insert hook into indicated st and pull up a loop, YO, insert hook into next st and pull up a loop, YO and draw through all 5 loops on hook.

**Shell:** (Dc2tog, ch 2, dc2tog, ch 2, dc2tog) all in indicated st.

**5 Shell:** (Dc2tog, ch 2) 4 times, dc2tog all in indicated st.

**7 Shell:** (Dc2tog, ch 2) 6 times, dc2tog all in indicated st.

**Note:** Poncho is worked in the rnd, with 2 increase sections to create the front and back points. Stitch markers are used within the pattern to identify where increase sts are made. Shell st in pattern is over 5 sts.

**Pattern:**
Leaving a tail of 3”, 80 (80, 100, 100) Fsc, sl st into 1st fsc made to join rnd, being careful to not twist the sts. Place a marker in the 20th (20th, 25th, 25th) and 60th (60th, 75th, 75th) sts to mark where the increase sts will be made. Move marker up with each rnd of sts. Do Not Turn.

Rnd 1: Ch 2 (does not count as st here and in next 5 rnds), hdc in 1st st and in each st around, moving up the markers as you go, sl st into 1st hdc to join. Do Not Turn.

Rnd 2: Ch 2, back bar hdc in each st across to marker, work 5 back bar hdc in st with marker, move marker to middle (3rd) back bar hdc just made, work back bar hdc in each st across to 2nd marker, work 5 back bar hdc in st with marker, move marker to middle (3rd) back bar hdc just made, work back bar hdc across to last st, sl st into back bar of 1st back bar hdc made. Do Not Turn.

Rnd 3, 4 and 5: Repeat Rnd 2.

Rnd 6: Ch 2, 2 back bar hdc in 1st st, work back bar hdc in each st across to marker, work 5 back bar hdc in st with marker, move marker to middle (3rd) back bar hdc just made, work back bar hdc in each st across to 2nd marker, work 5 back bar hdc in st with marker, move marker to middle (3rd) back bar hdc just made, work back bar hdc across to last 2 sts, back bar hdc2tog in last 2 sts, sl st into top of 1st back bar hdc made to end rnd. Do Not Turn.

Rnd 7: Ch 5 (Counts as dc, ch 2 here and throughout pattern), dc2tog in same st, (sk ch 4, Shell in next st) 5 (5, 6, 6) times, sk 4 sts, 7 Shell in st with marker - place marker in 4th dc2tog of shell just made, (sk 4 sts, Shell in next st) across to next marker, sk 4 sts, 7 Shell in st with marker - PM in 4th dc2tog of shell just made, (sk 4 sts, Shell in next st) 5 (5, 6, 6) times, sk 4 sts, (dc2tog, Ch 2, Dc) in starting st sp, sl st into 3rd ch of ch 5. Do Not Turn.

Rnd 8: Ch 1, sc in top of ch 3 in previous rnd, (ch 4, sc in middle dc2tog of shell) 5 (5, 6, 6) times, ch 4, sc in 2nd dc2tog of 7 Shell, ch 3, sc in 4th dc2tog of 7 Shell (move up marker), ch 3, sc in 6th dc2tog of 7 Shell, (ch 4, sc in middle dc2tog of shell) across to next 7 Shell, ch 4, sc in 2nd dc2tog of 7 Shell, ch 3, sc in 4th dc2tog of 7 Shell (move up marker), ch 3, sc in 6th dc2tog of 7 Shell, (ch 4, sc in middle dc2tog of shell) across to start, ending with ch 4, sl st into 1st sc made. Do Not Turn.

Rnd 9: Ch 5, dc2tog in same st, (sk ch 4, Shell in next sc) 6 (6, 7, 7) times, sk ch 3, 5 Shell in next sc (move marker to 3rd dc2tog of 5 Shell), sk ch 3, (Shell in next sc, sk ch 4) across to next marker, sk ch 3, 5 Shell in next sc (move marker to 3rd dc2tog of 5 Shell), sk ch 3, (Shell in next sc, sk ch 4) across to start of rnd, (dc2tog, ch 2, dc) in starting sc st, sl st into 3rd ch of starting ch 5. Do Not Turn.

Rnd 10: Ch 1, sc in top of ch 3 in previous rnd, (ch 4, sc in middle dc2tog of shell) 6 (6, 7, 7) times, *[Ch 7, sc in dc2tog with marker (move marker to sc), ch 7, sc in middle dc2tog of next shell, (ch 4, sc in middle dc2tog of next shell) across to next 5 Shell]; repeat from * across to start, ending with ch 4, sl st into 1st sc
Rnd 11: Ch 5 (Counts as dc, ch 2 here and throughout pattern), dc2tog in same st, (sk 4 sts, Shell in next st) 6 (6, 7, 7) times, sk 4 sts, Shell in st with marker - PM in 4th dc2tog of shell just made, (sk 4 sts, Shell in next st) across to next marker, sk 4 sts, Shell in st with marker - PM in 4th dc2tog of shell just made, (sk 4 sts, Shell in next st) across to start, sk 4 sts, (dc2tog, ch 2, dc) in starting st sp, sl st into 3rd ch of ch 5. Do Not Turn.

Rnd 12: Ch 1, sc in top of ch 3 in previous rnd, (ch 4, sc in middle dc2tog of shell) 6 (6, 7, 7) times, ch 4, sc in 2nd dc2tog of 7 Shell, ch 3, sc in 4th dc2tog of 7 Shell (move up marker), ch 3, sc in 6th dc2tog of 7 Shell, (ch 4, sc in middle dc2tog of shell) across to next 7 Shell, ch 4, sc in 2nd dc2tog of 7 Shell, ch 3, sc in 4th dc2tog of 7 Shell (move up marker), ch 3, sc in 6th dc2tog of 7 Shell, (ch 4, sc in middle dc2tog of shell) across to start, ending with ch 4, sl st into 1st sc made. Do Not Turn.

Rnd 13: Ch 5, dc2tog in same st, (sk ch 4, Shell in next sc) 7 (7, 8, 8) times, sk ch 3, 5 Shell in next sc (move marker to 3rd dc2tog of 5 Shell), sk ch 3, (Shell in next sc, sk ch 4) across to next marker, sk ch 3, 5 Shell in next sc (move marker to 3rd dc2tog of 5 Shell), sk ch 3, (Shell in next sc, sk ch 4) across to start of rnd, (dc2tog, ch 2, Dc) in starting sc st, sl st into 3rd ch of starting ch 5. Do Not Turn.

Rnd 14: Ch 1, sc in top of ch 3 in previous rnd, (ch 4, sc in middle dc2tog of shell) 7 (7, 8, 8) times, *[Ch 7, sc in dc2tog with marker (move marker to sc), ch 7, sc in middle dc2tog of next shell, (ch 4, sc in middle dc2tog of next shell) across to next 5 Shell]; repeat from * across to start, ending with ch 4, sl st into 1st sc made. Do Not Turn.

Repeat the 4 row st pattern, alternating rnds with the 7 Shell and 5 Shell increase between rnds of chs and sc, until the piece measures 8.5" (10.5", 12.5", 14.5") when measured from top of shoulder, and ending with an even numbered (ch and sc) rnd.

**Bottom Edge:**

Rnd 1: Ch 1, (sc in sc, 5 sc in ch sp) across to marker, sc in st with marker (move up marker), (5 sc in ch sp, sc in sc) across to next marker, sc in st with marker (move up marker), (5 sc in ch sp, sc in sc) across to last ch 4 sp, 5 sc in last ch 4 sp, sl st into 1st sc made. Do Not Turn.

Rnd 2: Ch 2 (does not count as a st here and throughout border), hdc in each sc across to marker, 5 hdc in next sc (move marker to 3rd hdc just made), hdc in each sc across to next marker, 5 hdc in next sc (move marker to 3rd hdc just made), hdc in each sc across to end of rnd, sl st into 1st hdc made.

Rnd 3: Ch 2, back bar Hdc in 1st hdc and in each hdc across to marker, 5 back bar hdc in next st (move marker to 3rd hdc just made), back bar hdc in each hdc across to next marker, 5 back bar hdc in next st (move marker to 3rd hdc just made), back bar hdc in each hdc across to last st of rnd, sl st into back bar of 1st hdc made.

Repeat Rnd 3 twice. At the end of the 2nd repeat, finish off yarn with a 3” tail and weave in ends.

**Finishing:**

With the rnds of the top and bottom edge that start and end in the back bar hdc, the starting ch 2 is pushed forward. If you don’t like that look, use the longer tail to work into the ch st when you weave in ends to make them less noticeable. As an option, you can use the raised chs as a faux button loop, attaching small buttons at those rnds for an accent.